

RIVERSIDES





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# RIVERSIDES

Neolithic Barrows, a Beaker Grave,  
Iron Age and Anglo-Saxon Burials and  
Settlement at Trumpington, Cambridge

By Christopher Evans, Sam Lucy and Ricky Patten

*With contributions by*

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The place I live defines me, at least in part, at least during the time I'm there. The presence of a market or a forest, the knowledge of certain events and certain customs, one language spoken by those around me rather than another, all change a multitude of my actions and reactions. Goethe observed, '*No one wanders under palm-trees unpunished, and certainly one's way of thinking alters in a country where elephants and tigers are at home.*' .... *Cartography is an art of mutual creation* (Alberto Manguel 2015. *Curiosity*. London: Yale University Press, 166; emphasis added).

But *a knowable community*, within country life as anywhere else, is still a matter of consciousness, and of continuing as well as day-to-day experience. In the village, as in the city, there is division of labour, there is the contrast of social position, and then necessarily there are alternative points of view (Raymond Williams, 1973. *The Country and the City*. London: Hogarth Press, 166; emphasis added).