



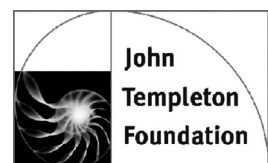
McDONALD INSTITUTE MONOGRAPHS

Image and Imagination

a global prehistory of
figurative representation

Edited by Colin Renfrew & Iain Morley

This volume is published as part of the 'Roots of Spirituality' project,
funded by the John Templeton Foundation at the
McDonald Institute for Archaeological Research.



Published by:

McDonald Institute for Archaeological Research
University of Cambridge
Downing Street
Cambridge, UK
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(0)(1223) 333538 (General Office)
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Distributed by Oxbow Books

United Kingdom: Oxbow Books, 10 Hythe Bridge St, Oxford, OX1 2EW, UK.
Tel: (0)(1865) 241249; Fax: (0)(1865) 794449; www.oxbowbooks.com
USA: The David Brown Book Company, P.O. Box 511, Oakville, CT 06779, USA.
Tel: 860-945-9329; Fax: 860-945-9468

ISBN: 978-1-902937-48-9
ISSN: 1363-1349 (McDonald Institute)

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Edited for the Institute by Graeme Barker (*Series Editor*), Dora A. Kemp (*Production Editor*) and Nick Jakins.

Cover image: *Figure at the quarry of Ranu Raraku, Easter Island.*
(*Digital art: Nick Jakins; photograph: Colin Renfrew.*)

Printed and bound by Short Run Press, Bittern Rd, Sowton Industrial Estate, Exeter, EX2 7LW, UK.

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