Throughout history forced mass movements of people have created heritage, at the time and retrospectively. Sites left behind are reused or fall into ruin, objects are taken on journeys, cultural practices are introduced into new environments. In this symposium we will explore the heritage of these displacements with a particular focus on the Mediterranean region from pre-history till today.

The conference will include an exhibition of “Another Day Lost: 1,888 and counting…” by Syrian artist Issam Kourbaj, the performance of Ladino songs by Jessica Marlow, and a lunch inspired by Mediterranean culinary heritage.

For more information visit: www.arch.cam.ac.uk/about-us/heritage/CHS17
17th Annual Cambridge Heritage Research Seminar

The Heritage of Displacement: Forced Migration in the Mediterranean through History

Saturday, 14 May 2016
McDonald Institute for Archaeological Research
University of Cambridge

9:00-9:30 Registration

9:30-9:45 Welcome and introduction to the conference theme
Dr Dacia Viejo-Rose

9:45-10:15 Historical Overview
Prof David Abulafia, University of Cambridge

10:15-11:30 Voicing ownership and loss
Chair: Dr Paola Filippucci

Reflections in the Silver Mirror: Owning the Past and Carrying Its Burden
Atak Ayaz, Sabancı University

Giving Voice to Those Left Behind: “My Grandmother was an Armenian ...”
The Cross-Generational Legacy of Forced Turkification
Tanya Elal-Lawrence, Yale University

“Non era più una casa, era un altro contenitore”– Italian Jews and the Meanings of Lost Property in the Aftermath of the Holocaust
Anna Koch, University of York

11:30-11:45 Break

11:45-12:30 Rematerializing heritage
Chair: Dr Paola Di Giuseppantonio Di Franco

Changing Foodways, Reimagined Communities: The Transmission of Food as Heritage in the Afghan Diaspora in London
Rebecca Haboucha, Museum of London

Multaka Project: A Cultural Initiative in Berlin’s Museums for Syrian Refugees in Germany
Isber Sabrine, Heritage for Peace

12:30– 13:00 Situating the Heritage of Displacement – Museums, Audiences and Identity
Dr Susannah Eckersley, University of Newcastle
13:00-14:00  
_Lunch of Mediterranean cuisine (catered by Al Casbah)_

14:00-14:30  
**Protecting orphaned objects: challenges, strategies, solutions**  
France Desmarais, ICOM

14:30-15:30  
**Scales of engagement and alienation**  
Chair: Dr Dacia Viejo Rose

‘_Le droit d’asile_’ The Louvre’s 50 Point Plan and the International Protection of Cultural Heritage During Conflict  
Lowrie Robertson, University of Law

**Disalienating Heritage**  
Dr Khadija von Zinnenburg Carroll, University of Oxford

15:30-16:00  
_Break_

16:00 – 16:30  
**Another Day Lost: 1888 and counting...**  
Issam Kourbaj, Syrian artist  
[Presentation in the South Lecture Room where the piece is exhibited.]

16:30-17:30  
**The ethics of representing refugee heritage**  
Chair: Chair: Prof Marie Louise S. Sørensen

_We are all Refugees: An Ethnographic Discussion of the Narrative and Material Politics of Displacement in Modern Greece_  
Dr. Elisabeth Kirtsoglou, Durham University

_Displaced Voices, Forgotten Narratives_  
How can archives document, preserve and make accessible the material culture and first-hand testimonies of Mediterranean migration?  
Paul Dudman, University of East London

_How Do Immigrants and Refugees Shape the Future of Heritage Ethics?_  
Dr Andreas Pantazatos, Durham University

17:30-18:00  
**Summary and reflections panel**  
Prof Yannis Hamilakis to lead

18:00-18:45  
**Performance of Ladino Songs by Jessica Marlowe**

19:30  
_Conference dinner_

[An exhibition accompanying the seminar will be on display in the South Lecture Room.]