Heritage and Revolution: First as Tragedy, Then as Farce

5 MAY 2017

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<th>Time</th>
<th>Event</th>
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| 18:00 – 20:00 | Documentary Screening & informal dinner  
Revolution ’67 - PBS documentary (90 min.), Bongiorno Productions |

6 MAY 2017

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<tr>
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<th>Event</th>
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<tr>
<td>9:00</td>
<td>INTRODUCTION</td>
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| 9:15     | Dominique Poulot – The French Revolution and the Democratization of Heritage: Or the Parallel Inventions of Vandalism and Heritage  
Chair: Mathilde LeLoup |
| 9:45 – 11:00 | SESSION 1 – REVOLUTIONARY VANGUARDS IN RETROSPECT  
Chair: Tom Crowley  
Astrid Swenson – Out with the old? The role of revolution in the rise of heritage  
Tom Stammers – The Homeless Heritage of the French Revolution  
Heonik Kwon – Shrine for displaced spirits: A heritage of the Vietnamese revolution |
| 11:00-11:20 | COFFEE BREAK                                                        |
| 11:20- 12:30 | SESSION 2 – BUILDING AND DESTROYING SOCIALIST PASTS  
Chair: Margaret Comer  
Francesco Iacono – Counter-revolution or why it is impossible to have a heritage of communism and what can we do about it  
Myroslava Hartmond – Where The Bodies Are Buried: A Comparative Study of Lenin Disposal in Post-Communist States  
Laura Demeter – Regime Change and Cultural Heritage Protection, a Matter of State Security |
| 12:30 – 13:00 | Martha McGuinn – authentic.obj (Artist talk in the South Lecture Room) |
| 13:00 – 14:00 | LUNCH                                                              |
| 14:00-15:15 | SESSION 3 – MATERIALITY AND IMMATERIALITY OF REVOLUTION  
Chair: Marie Louise Stig Sørensen  
Julie Deschepper – Between past and future: the “heritage revolution” in Russia  
Dr Lila Janik – Materiality of praxis and substance: a tangible witnesses to the Russian Revolution and the subsequent oppression  
Michael Falser – The Khmer Rouge and the (Un)Making of Angkor/Cambodia as Cultural Heritage (1975-1990) |
| 15:15-16:00 | SESSION 4 – EXHIBITING REVOLUTION  
Chair: Johanna Zetterstrom-Sharp  
Dr. Jennifer E. Altehenger – Industrial Chinoiserie: China’s Pavilion at the Leipzig Trade Fairs in the 1950s  
Flaminia Bartolini – Entertaining Italy with Propaganda: The Exhibition of the Fascist Revolution in Rome |
| 16:00 – 16:30 | COFFEE BREAK                                                        |
SESSION 5 – THE ARAB SPRING: RECONCILING COMPETING VISIONS
Chair: Dacia Viejo Rose
Dr. Shadia Mahmoud – Museums and Cultural Heritage in Post-Revolution Egypt: Transformation and Transmission
Dena Qaddumi – Confronting the Past for the sake of the Future: Cultural Heritage in Tunis

DISCUSSION

WINE RECEPTION

DINNER (Pizza Express, Jesus Lane)